

DANCE4LIFE

SCHOOL OF THE ARTS &
TRAINING INSTITUTE

— SEASON —

19

CELEBRATING
19 SEASONS

The ARTIST GUIDE

— 2026-2027 —

REGISTRATION • PROGRAMS
TRAINING • PERFORMANCE OPPORTUNITIES



Rooted in Rhythm. Rising with Purpose.



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Find what you need for Season 19.



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Welcome to SEASON 19.

For nineteen seasons, DANCE4LIFE has been more than a dance school. It has been a place where artists are challenged, supported, and inspired to discover what is possible through disciplined training and meaningful artistic experiences.

Whether this is your first season or your nineteenth, we're honored to welcome you into a community committed to excellence, growth, and belonging.

This guide is designed to help you navigate the upcoming season and introduce you to the opportunities that await. We can't wait to begin this journey with you.



A Personal WELCOME

A LETTER FROM THE FOUNDER

Dear DANCE4LIFE Families,
Welcome to Season 19.

Whether you're joining us for the very first time or returning for another year, thank you for entrusting us with a part of your family's journey.

For nearly two decades, DANCE4LIFE has been built on the belief that dance has the power to shape lives. While our artists develop strong technique, discipline, and performance skills, our greatest hope is that they also leave our studios with confidence, resilience, integrity, and a lifelong appreciation for the arts.

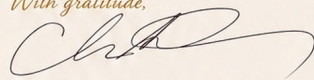
Every class, rehearsal, and performance is an opportunity to grow not only as a dancer, but as a person.

When I founded DANCE4LIFE nearly nineteen years ago, my dream wasn't simply to open another dance school. I wanted to create a place where every artist would be challenged, encouraged, and inspired to discover what they are capable of becoming. I wanted a place where excellence is expected, character is cultivated, and creativity is celebrated.

None of this would be possible without the trust of our families, the dedication of our faculty, and the passion of our dancers. Together, we continue to build a legacy of artistry, community, and opportunity that extends far beyond our studio doors.

Thank you for allowing us to be part of your family's story. We look forward to celebrating every milestone, every breakthrough, and every performance with you this season.

With gratitude,



CHAUNTÉE D. ANDREWS

FOUNDER & EXECUTIVE ARTISTIC DIRECTOR

“
OUR MISSION
IS TO EMPOWER
ARTISTS TO
MOVE WITH
PURPOSE,
PERFORM WITH
EXCELLENCE,
AND LIVE WITH
CONFIDENCE
ON STAGE AND
IN LIFE.

”

The DANCE4LIFE Difference

More Than Dance. A Foundation for Life.

Excellence Without Compromise

Our artists are challenged to pursue their highest potential through disciplined, purposeful training.

Individual Attention

Every artist is seen, encouraged, and guided according to their own strengths, goals, and growth.

Professional Faculty

Learn from accomplished educators and industry professionals who bring decades of experience into every class.

Performance Opportunities

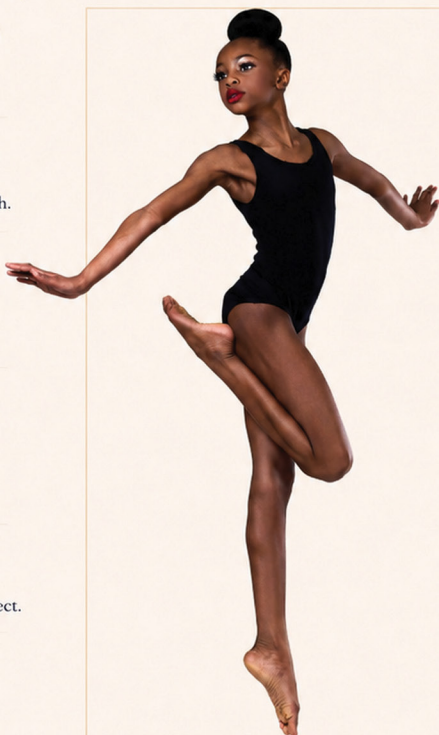
Artists perform throughout the season in professionally produced productions and community events that inspire confidence and stage presence.

A Community That Cares

We believe great artists are developed through encouragement, accountability, kindness, and respect.

Training for Life

Dance develops more than technique. It builds confidence, resilience, discipline, leadership, and character that extend far beyond the studio.



“My daughter joined later than everyone else and was welcomed immediately...
She loves the vibe. Everyone, including the students, is helpful and supportive...
I honestly have no complaints.”

”



What AWAITS YOU

*At DANCE4LIFE, artists don't simply take classes.
They become part of a community that challenges, encourages,
and celebrates every step of their journey.*

PURPOSEFUL TRAINING

Progressive instruction designed to build strong technical foundations and artistic confidence.

PROFESSIONAL PERFORMANCE OPPORTUNITIES

Experience the excitement of performing in professionally produced productions throughout the season.

MENTORSHIP THAT MATTERS

Learn from accomplished educators who invest in every artist's growth, both inside and outside the studio.

CREATIVE EXPLORATION

Develop your own artistic voice through movement, collaboration, and disciplined creativity.

A COMMUNITY THAT BECOMES FAMILY

Train alongside artists who encourage one another, celebrate each other's successes, and create lifelong friendships.



“ DANCE4LIFE has become more than a dance school,
it has become family. ”





Discover Your Place

OUR TRAINING PATHWAYS

A progressive path for every artist.

Whether an artist is stepping into the studio for the first time or preparing for collegiate or professional opportunities, DANCE4LIFE offers a progressive pathway designed to meet artists where they are and help them grow with confidence, discipline, and purpose.

AGES 3–7

A joyful introduction to dance where young artists develop coordination, musicality, confidence, creativity, classroom skills, and a strong technical foundation.

AGES 8–10

Training becomes more focused as artists strengthen technique, discipline, artistry, flexibility, musicality, and performance quality.

AGES 11–14

Artists build strong technique, performance presence, discipline, and confidence while deepening their artistry and expanding their training.

AGES 15–18

Advanced training designed to refine technique, strengthen versatility, encourage leadership, and prepare artists for high-level performance opportunities.

ADDITIONAL TRAINING OPPORTUNITIES

POINTE

By invitation only for artists who demonstrate the strength, technique, and maturity required for pointe work.

TECHNIQUE REINFORCEMENT

Additional training designed to strengthen fundamentals and accelerate artistic growth.

ADULT PROGRAM 19+

Welcoming instruction for adults returning to dance or entering the studio for the very first time.

Thoughtful Placement. *Intentional Growth.*

How we support each artist's next step.

At DANCE4LIFE, every artist is guided into training that supports their development with care, purpose, and excellence. Placement is designed to help each artist build confidence, strengthen technique, and progress in an environment that nurtures growth.

Class Placement

Proper placement helps establish a strong technical foundation and supports steady, meaningful progress. Artists are placed in classes that best align with their age, experience, readiness, and overall development.

Pointe Training

Pointe is by invitation only and requires enrollment in Technique Reinforcement and standard ballet classes. Artists considered for pointe work must demonstrate the strength, alignment, discipline, and maturity needed for this level of training.

Technique Reinforcement

Technique Reinforcement provides focused study that strengthens fundamentals, improves alignment and placement, and supports continued artistic growth. This additional training helps artists build the consistency and control needed to progress with confidence.



*Every artist begins somewhere.
We're committed to guiding each one with purpose.*

INVESTMENT IN YOUR ARTIST

*A commitment to today. An investment in a lifetime of confidence,
discipline, artistry, and opportunity.*

REGISTRATION FEES

PRIORITY REGISTRATION

August 1 – August 13

INDIVIDUAL

\$40

FAMILY

\$60

FAMILY RATE IS FOR UP TO
THREE (3) PEOPLE IN THE SAME HOUSEHOLD.

STANDARD REGISTRATION

August 14 – September 11

INDIVIDUAL

\$55

FAMILY

\$80

FAMILY RATE IS FOR UP TO
THREE (3) PEOPLE IN THE SAME HOUSEHOLD.

LATE REGISTRATION

September 12 and after

INDIVIDUAL

\$70

FAMILY

\$100

FAMILY RATE IS FOR UP TO
THREE (3) PEOPLE IN THE SAME HOUSEHOLD.

ALL FEES ARE NON-REFUNDABLE.

This includes registration fees, tuition,
costume deposits, and all other fees.

MONTHLY TUITION

1 CLASS PER WEEK **\$80**

2 CLASSES PER WEEK **\$130**

3 CLASSES PER WEEK **\$180**

UNLIMITED CLASSES

Unlimited classes include all classes within
the dancer's assigned level and one level up
for training.

\$240

FAMILY UNLIMITED

(immediate family members; up to three (3) people
in the same household)

\$405

WALK-IN CLASS

(space permitting)

\$25

COSTUME PRICING

EXTRA SMALL CHILD THROUGH MEDIUM CHILD

\$80 PER COSTUME

LARGE CHILD THROUGH LARGE ADULT

\$90 PER COSTUME

EXTRA LARGE ADULT AND ABOVE

\$100 PER COSTUME

Costume prices are charged **per costume**,
not per artist or per season. Each artist
enrolled in multiple classes will require
multiple costumes.

AT REGISTRATION

- Applicable registration fee
(based on the registration period)
- First Month's Tuition
- \$10 per Class Costume Deposit
(applied toward the cost of each required
costume; not the full costume price)

COSTUME DEPOSIT INFORMATION

A \$10 per class costume deposit is due
at registration. This deposit is applied
toward the cost of each required costume
and **does not represent the full
costume price**.

PAYMENT OPTIONS

MONTHLY INSTALLMENTS

Tuition is divided into equal monthly
payments and runs **September**
through **June**.

TWO EQUAL PAYMENTS

Pay ½ by **September 11**
and ½ by **January 8**.

PAID IN FULL AT REGISTRATION

Receive **5%** tuition discount
when paid in full by
September 11.

5% TUITION DISCOUNT

Families who pay tuition in full
by **September 11** will receive a 5% discount.

Full payment terms and enrollment policies are provided during registration.

Plan Your Season

CLASSES & SCHEDULE

Weekly training opportunities for every artist.

All classes are 1 hour unless otherwise noted.

1 SATURDAY PROGRAMS

LEVEL 1 (ages 3–7)

- 9am** Ballet (3–7 year olds; must be fully potty trained); A group (beginner ages 3–6) B group (ages 5–7)
- 10am** Tap (ages 5–7)
- 11am** Acrobatics (ages 5–7)
- 12pm** Jazz (ages 5–7)
- 1:15pm** Modern (ages 5–7)
- 2:15pm** Hip Hop (ages 5–7)

LEVEL 2 (ages 8–10)

- 10am** Acrobatics
- 11am** Tap
- 12pm** Hip Hop
- 1:15pm** Ballet
- 2:15pm** Jazz
- 3:15pm** Modern

2 LEVEL 3A & 3B (ages 11–14)

Tuesdays, Wednesdays, Thursdays & Fridays

TUESDAYS

- 7:30pm** Tap (3A/3B)

WEDNESDAYS

- 5pm** Jazz
- 6pm** Ballet
- 7pm** Modern
- 8pm** Hip Hop

FRIDAYS (3B)

- 5pm** Acrobatics
- 6pm** Ballet
- 7pm** Modern
- 8pm** Jazz
- 9pm** Hip Hop

FRIDAYS (3A)

- 5pm** Acrobatics
- 6pm** Jazz
- 7pm** Ballet
- 8pm** Modern
- 9pm** Hip Hop

LEVEL 3C (ages 15–18)

WEDNESDAYS

- 5pm** Jazz
- 6pm** Ballet
- 7pm** Modern
- 8pm** Hip Hop

THURSDAYS

- 7:30pm** Tap (3C)
- 8:30pm** Acrobatics (3C)

3 POINTE

Invitation only • TR class is required

Tuesdays

5pm (Intro/Beginner)

Thursdays

6:30pm (Beginner/Intermediate)

4 TECHNIQUE REINFORCEMENT (TR)

Tuesdays

6pm–7:30pm
(Intro/Beginner)

Thursdays

5pm–6:30pm
(Beginner/Intermediate)

5 ADULT CLASSES (19+)

Wednesday

6pm Jazz; 7pm Hip Hop

Thursday

6:30pm Modern; 7:30pm Ballet

Come Prepared

REQUIRED ATTIRE

Clear classwear expectations for every artist.

Please arrive to class dressed appropriately and ready to move.

FEMALE ARTISTS

- Black plain tank leotard
- Sunitan convertible foot tights
- Canvas flesh-tone ballet slippers
- Slip-on black jazz shoes
- Slip-on black tap shoes
- Hip Hop artists wear all black attire free of logos and designs, with black hip hop sneakers
- Artists are barefoot for acrobatics and modern classes

MALE ARTISTS

- All black attire free of logos and designs
- Black canvas ballet slippers
- Slip-on black jazz shoes
- Black lace-up tap shoes
- Black hip hop sneakers
- Artists are barefoot for acrobatics and modern classes

ADULT ARTISTS

- All black attire free of logos and designs
- Canvas flesh-tone ballet slippers
- Slip-on black jazz shoes
- Black hip hop sneakers
- Artists are barefoot for modern classes

Neat, fitted attire supports focus, safety, and freedom of movement in class

PERFORMANCE *Opportunities*

At DANCE4LIFE, our artists are trained for the stage and prepared for the world. Their dedication and discipline open doors to extraordinary opportunities that inspire confidence, build character, and create unforgettable experiences.



PERFORMED AT

DANCE4LIFE artists have represented our institution on some of the most prestigious stages in the nation.

6 ABC, Dunkin'
Thanksgiving Day Parade

National Cherry
Blossom Parade

Wawa Welcome America
Independence Day Celebration

DNC Festivities

Presidential
Inauguration Events

Live Performance with
Andrea Bocelli
and Yolanda Adams
just to name a few

SEEN ON

Our artists have been seen by audiences across the country on major networks and streaming platforms

Good Morning America

ABC

NBC

CBS

WHYY

Hulu

Disney+

And many more
national networks

FEATURED IN

Our work and artists have been recognized in leading publications that celebrate excellence in the arts.

The Philadelphia Inquirer

Philadelphia Daily News

Delaware Today Magazine

Out And About Magazine

WE TRAIN ARTIST.

WE CREATE EXPERIENCES.

WE BUILD LEGACY.

What People Are Saying

“These girls work tirelessly and put so much pure devotion and dedication into every aspect of each show. Such talent.”

- 5 STAR REVIEW

12

ROOTED IN RYTHM. RISING WITH PURPOSE. WHERE MOVEMENT BECOMES LEGACY.



BEFORE YOU BEGIN

Helpful answers for a confident start.



Does my artist need previous dance experience?

No. DANCE4LIFE welcomes artists who are beginning their training, as well as those who already have experience with dance, movement, or classroom instruction.



How is class placement determined?

Placement is based on age, experience, technical foundation, maturity, and individual training needs. Final placement is determined by the director and faculty.



Can my artist take a trial class?

Yes. A trial class is considered a walk-in class and requires a \$25 fee. If the artist registers within the same week, the \$25 walk-in fee will be credited toward the tuition due for that month.



Are registration fees, tuition, costume deposits, or other payments refundable?

No. All fees are non-refundable and non-transferable.



When does the season begin and end?

The 2026–2027 season runs from September through June.



Is participation in performances required?

Performance participation is optional. However, nearly all of our artists choose to take part in our June closing performance. This large-scale concert celebrates their growth, dedication, and hard work throughout the season and gives families an opportunity to experience everything the artists have accomplished.



How many costumes will my artist need?

Each class requires a separate costume. Artists enrolled in multiple classes will require multiple costumes.



Where can I find the complete school policies?

Families will review and acknowledge all DANCE4LIFE policies during the registration process.

WE ARE COMMITTED TO EXCELLENCE. WE ARE DANCE4LIFE.

Every artist. Every step. Every legacy.

ROOTED IN RHYTHM. RISING WITH PURPOSE. WHERE MOVEMENT BECOMES LEGACY.

HOW TO REGISTER

Let's Begin Season 19 Together.



We are excited to welcome both returning and new families to another extraordinary season of growth, discipline, and artistic excellence.

Follow the steps below to complete your registration.

1

REVIEW THIS ARTIST GUIDE

Please read the entire guide carefully before registering.

2

COMPLETE THE ONLINE REGISTRATION FORM

Register online at www.dance4lifedelaware.com

3

REVIEW AND ACKNOWLEDGE ALL SCHOOL POLICIES

All policies must be acknowledged during the registration process.

4

SUBMIT YOUR PAYMENT

Registration fee, first month's tuition, and \$10 per class costume deposit are required to secure enrollment.

5

RECEIVE CONFIRMATION

You will receive an email confirmation with your class placement and enrollment details.

REGISTRATION BEGINS

AUGUST 1, 2026

Classes begin September 12.

ACCEPTED PAYMENT METHODS



CASH APP: \$dance4lifepay



VENMO: @dance4lifepay



APPLE PAY: 215-431-8970

IMPORTANT:

In the payment note or memo, please include:

ARTIST'S FULL NAME, AGE, AND "NEW REGISTRATION."

REGISTRATION FEES

1

PRIORITY REGISTRATION
(August 1st – August 13th)

Individual: \$40
Family (up to 3 artists in the same household): \$60

2

STANDARD REGISTRATION
(August 14th – September 11th)

Individual: \$55
Family (up to 3 artists in the same household): \$80

3

LATE REGISTRATION
(September 12th onward)

Individual: \$70
Family (up to 3 artists in the same household): \$100

VOICES OF DANCE4LIFE

What Families Are Saying



“

DANCE4LIFE has been a lifesaver for my family. It has given my girls meaningful social connection, role models to look up to, and it has helped restore confidence in me that I lost many years ago.

“

An absolute masterpiece of a production. The end of year concert was cohesive, engaging, and beautifully paced. The costumes were stunning, the details were meticulous, and DANCE4LIFE proved that it cultivates true artistry and delivers excellence.

“

Although this is my child's first season at DANCE4LIFE, it has been the best studio experience we have ever had. Your communication is thorough, your staff teaches remarkable technique, and the life lessons you pour into the girls matter far beyond dance.

“

My daughter and my niece started here today, and we were thoroughly pleased. They ran out of class smiling and saying they loved it. The director, staff, and students were so welcoming. I'm glad we found a great dance school here in Delaware.

Thank you to our DANCE4LIFE families—your support inspires every step.

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DANCE4LIFE

School of the Arts &
Training Institute

Artist Guide, Season 19

2097 Philadelphia Pike
Holly Oak Plaza
Claymont, DE 19703

(302) 723-1302

www.dance4lifedelaware.com

dance4life1@yahoo.com

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